

La compagnie de danse tzigane
ROMANO ATMO



Les noces de sang

D'après F. Garcia Lorca

Libre adaptation tzigane
Chorégraphie et mise en scène
par Pétia Iourtchenko
Assisté par
Alissa Doubrovitskaïa

Spectacle Danse - Chant - Théâtre
1h30

Du 06 au 08 avril 2016

Au Cirque tzigane Romanès



My fascination with Federico Garcia Lorca's opus "Blood Wedding" made me want to adapt it on stage.

This timeless story speaks of eternal topics as love, death, and fate.

I wanted to pay a tribute to the Gypsy women, to their strength, their commitment and speak of their dignity and courage.

The feminine characters such as the mother, Leonardo's wife and, of course the fiancée herself, are all strong willed and powerful women. Yet, they each fight in their own way for what they believe in.

In this play, I also wanted to emphasize the importance of clairvoyance in the Gypsy world, clairvoyance that one can find in Lorca's poetry, the symbolism of the moon, the beggar, the destiny.

Matrena Yankovskaia a Gypsy singer will perform the destiny with her powerful and emotional voice. In her, I can see Sara Kali (Sara the Black), the worshiped goddess of the Gypsies.

I always try to base my choreographic work as well as the staging on the respect of gypsy traditions, still focusing on the progress of time.

I just wanted to make a show of dance, theater and song, that would speak of today's Gypsies.

Pétia Iourtchenko

DANCE

Cécile BERNARD
Maxim CAMPISTRON
Alissa DOUBROVITSKAÏA
Emeline JACQUIN
Mary LANDRET
Sani MARCOVICI
Caroline MAYDA
Ana Paula PASCHOAL
Simon RENOU
Anna SCHUMACHER
Anna SEROVA
Kevin SOUTERRE
Gaelle TRIMARDEAU
Angelique VERGER

SINGING

Matrena YANKOVSKAYA

PÉTIA IOURTCHENKO

Adaptation
Mise en scène
Chorégraphie
Création costumes





PÉTIA IOURTCHENKO

Petia IOURTCHENKO was born in 1957, in Donetsk, into the “Vlach” tribe.

At age 16, he successfully auditioned to become part of the prestigious theatre company “Teatr Romen” in Moscow. He took part in performances immediately upon entering, thus becoming the youngest actor, dancer and singer in the theatre’s history.

From 1974 to 1988, he performed on stages all across Russia, as well as abroad (Japan, India, Yugoslavia, France, etc.).

In 1988, he appeared with the troupe for the first time in Paris, at Theatre Mogador.

In 1989, he left Theatre Roman and returned to Paris, where he performed in various cabarets, in particular at the Balalaika, graced by many an Eastern European artists.

He met Pascal de Loutchek, a singer and guitarist hailing from Russia, and Lilia Dalskaia, a singer and former actress from Teatr Romen. Together, they formed the Arbat Trio, which would go on to perform in New York, London, Oslo, Madrid,

Budapest and other cities, make festival appearances and record three albums.

In 1994, Petia founded the company ROMANO ATMO (gypsy soul) in Paris, with the help of his wife Anne-Marie IOURTCHENKO.

The aim of this company, when it has been created, was to preserve the gypsy culture, tradition and dance. With this company, Petia Yourtchenko created several shows combining dance, song and theater. He is developing his method and his choreographic vocabulary, drawing on the gypsy tradition of his homeland, Russia and in European gypsy culture.

He participated to “Le plus grand cabaret du monde” of Patrick Sébastien in TFI; he worked with Marie-Claude Pietragalla and Julien Derouault, for the production “Ivresse” and took part in master-classes with them. In cinema, he appeared with ROMANO ATMO in the film “Rires et châtiments”, directed by Isabelle Doval, with José Garcia and, in 2011, in the film “Rockstar”, with Ranbir Kapur.

ROMANO ATMO

When Petia Ioutchenko first took this crazy challenge to teach gypsy dance to the « gadjés » (the non gypsy persons) nobody believed in his project. With his wife Anne-Marie's help, he nonetheless created dance courses. His communicative energy, his generosity and his will to share the gypsy culture, brought to him more and more pupils and enabled him to create a dance company, which performs regularly on stage.

The Romano Atmo company is made of people who are coming from everywhere: actors, jazz, flamenco and modern dancers but also people who are not coming from artistic jobs. Petia uses these various profiles as an inspiration he passes down.



PRAISE FOR

“One is overwhelmed by the strength and the emotion, by the dancers’ virtuosity....Matrena Yankovskaia’s powerful voice and all the resolution given off by Petia lourtchenko, as if he carries in himself all the gypsy people’s spirit.”

Nicolas Bourbon in Regards

“A festive moment, with an exceptional generosity, a real overwhelming emotion.”

Thomas Hahn in Danser

« Une énergie communicative. »

Parisannetouch

“Fully talented dancers : a successful challenge for Romano Atmo, a moment of grace”

Pari Tribu

You’re craving to jump on stage to share the dancers’ fabulous energy!”

Au hasard



CONTACT

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FACEBOOK
Romano Atmo

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